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1974

Illustrated Catalogue (16 Plates) Price £1

GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London, W1Y 9LD**

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FEB 22 1974

CATALOGUE OF

ANGLO-SAXON and NORMAN COINS

also

**ENGLISH, SCOTTISH and IRISH
HAMMERED COINS**

in GOLD and SILVER

DAY OF SALE

WEDNESDAY, 13th MARCH, 1974

commencing at 10 a.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at

GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
5. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
6. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
7. CASH ADVANCES, at our discretion, if required.

**Avis important aux collectionneurs
étrangers concernant les avantages
de la vente chez
Glendining & Co.**

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
5. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
6. Le paiement intégral s'effectue 21 jours après la vente.
7. Sur demande une avance en espèces peut éventuellement être accordée.

**Wichtige Mitteilung für ausländische
Sammler. Vorteile des Verkaufes
durch
Glendining & Co.**

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
5. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
6. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
7. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

List of Prices Realised

Price 25p.

GLENDINING & CO.

**7 Blenheim Street, New Bond Street,
London, W1Y 9LD.**

SALE OF

ANGLO-SAXON & NORMAN COINS

also English, Scottish & Irish Hammered Coins

HELD ON

WEDNESDAY, 13th MARCH, 1974

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	750	27 ...	310	50 ...	170	76 ...	620
2 ...	400	28 ...	170	51 ...	110	77 ...	330
3 ...	900	29 ...	160	52 ...	90	78 ...	290
4 ...	300	30 ...	360	53 ...	65	79 ...	380
5 ...	380	31 ...	300	54 ...	110	80 ...	400
6 ...	90	32 ...	105	55 ...	95	81 ...	520
7 ...	920	33 ...	600	56 ...	310	82 ...	170
8 ...	400	33A ...	760	57 ...	170	83 ...	400
9 ...	460	33B ...	1,050	58 ...	36	84 ...	115
10 ...	800	34 ...	820	59 ...	44	85 ...	180
11 ...	240	35 ...	360	60 ...	40	86 ...	140
12 ...	75	36 ...	210	61 ...	68	87 ...	520
13 ...	800	37 ...	150	62 ...	550	88 ...	580
14 ...	380	38 ...	190	63 ...	280	89 ...	85
15 ...	140	39 ...	4,200	64 ...	720	90 ...	420
16 ...	1,000	40 ...	520	65 ...	300	91 ...	110
17 ...	270	41 ...	500	66 ...	65	92 ...	210
18 ...	220	42 ...	750	67 ...	58	93 ...	1,250
19 ...	480	43 ...	1,100	68 ...	1,050	94 ...	140
20 ...	460	44 ...	700	69 ...	110	95 ...	70
21 ...	250	45 ...	480	70 ...	90	96 ...	65
22 ...	400	46 ...	340	71 ...	65	97 ...	28
23 ...	2,300	47 ...	780	72 ...	60	98 ...	32
24 ...	170	47A ...	1,750	73 ...	52	99 ...	30
25 ...	115	48 ...	32	74 ...	700	100 ...	68
26 ...	360	49 ...	130	75 ...	300	101 ...	65

Lot	£	Lot	£	Lot	£	Lot	£
102 ...	48	144 ...	105	186 ...	210	228 ...	48
103 ...	62	145 ...	420	187 ...	52	229 ...	140
104 ...	62	146 ...	44	188 ...	40	230 ...	150
105 ...	72	147 ...	110	189 ...	42	231 ...	75
106 ...	36	148 ...	38	190 ...	58	232 ...	110
107 ...	68	149 ...	105	191 ...	85	233 ...	45
108 ...	290	150 ...	42	192 ...	78	234 ...	58
109 ...	50	151 ...	50	193 ...	45	235 ...	100
110 ...	40	152 ...	62	194 ...	80	236 ...	210
111 ...	280	153 ...	36	195 ...	105	237 ...	220
112 ...	26	154 ...	320	196 ...	115	238 ...	140
113 ...	58	155 ...	105	197 ...	180	239 ...	90
114 ...	82	156	W'drawn	198 ...	500	240 ...	85
115 ...	85	157 ...	90	199 ...	340	241 ...	90
116 ...	62	158 ...	78	200 ...	170	242 ...	52
117 ...	130	159 ...	52	201 ...	160	243 ...	100
118 ...	42	160 ...	78	202 ...	230	244 ...	70
119 ...	42	161 ...	220	203 ...	52	245	Duplicated
120 ...	26	162 ...	85	204 ...	115	245A ...	48
121 ...	105	163 ...	60	205 ...	260	246 ...	72
122 ...	22	164 ...	50	206 ...	145	247 ...	115
123 ...	85	165 ...	50	207 ...	150	248 ...	160
124 ...	40	166 ...	85	208 ...	140	249 ...	95
125 ...	46	167 ...	105	209 ...	95	250 ...	90
126 ...	270	168 ...	62	210 ...	48	251 ...	100
127 ...	55	169 ...	48	211 ...	32	252 ...	200
128 ...	360	170 ...	78	212 ...	110	253 ...	150
129 ...	26	171 ...	65	213 ...	32	254 ...	170
130 ...	52	172 ...	46	214 ...	32	255 ...	135
131 ...	75	173 ...	165	215 ...	85	256 ...	290
132 ...	58	174 ...	230	216 ...	52	257 ...	70
133 ...	52	175 ...	270	217 ...	1,250	258 ...	90
134 ...	48	176 ...	60	218 ...	210	259 ...	26
135 ...	75	177 ...	160	219 ...	72	260 ...	80
136 ...	95	178 ...	90	220 ...	55	261 ...	62
137 ...	100	179 ...	100	221 ...	85	263 ...	55
138 ...	105	180 ...	42	222 ...	75	264 ...	60
139 ...	130	181 ...	110	223 ...	75	265 ...	90
140 ...	52	182 ...	130	224 ...	135	266 ...	65
141 ...	68	183 ...	110	225 ...	90	267 ...	58
142 ...	34	184 ...	500	226 ...	160	268 ...	100
143 ...	210	185 ...	350	227 ...	38	269 ...	80

Lot	£	Lot	£	Lot	£	Lot	£
270 ...	52	305 ...	65	340 ...	290	375 ...	75
271 ...	90	306 ...	45	341 ...	95	376 ...	170
272 ...	95	307 ...	52	342 ...	135	377 ...	85
273 ...	230	308 ...	310	343 ...	42	378 ...	140
274 ...	90	309 ...	115	344 ...	125	379 ...	50
275 ...	80	310 ...	125	345 ...	100	380 ...	100
276 ...	170	311 ...	240	346 ...	105	381 ...	120
277 ...	95	312 ...	120	347 ...	135	382 ...	100
278 ...	38	313 ...	150	348 ...	145	383 ...	70
279 ...	200	314 ...	580	349 ...	75	384 ...	50
280 ...	160	315 ...	60	350 ...	32	385 ...	155
281 ...	110	316 ...	50	351 ...	130	386 ...	340
282 ...	190	317 ...	130	352 ...	90	387 ...	68
283 ...	260	318 ...	105	353 ...	370	388 ...	55
284 ...	80	319 ...	105	354 ...	540	389 ...	75
285 ...	100	320 ...	80	355 ...	340	390 ...	65
286 ...	90	321 ...	105	356 ...	35	391 ...	55
287 ...	80	322 ...	100	357 ...	65	392 ...	145
288 ...	68	323 ...	140	358 ...	52	393 ...	85
289 ...	65	324 ...	220	359 ...	105	394 ...	40
290 ...	115	325 ...	135	360 ...	45	395 ...	90
291 ...	160	326 ...	130	361 ...	42	396 ...	280
292 ...	28	327 ...	100	362 ...	95	397 ...	130
293 ...	36	328 ...	75	363 ...	80	398 ...	70
294 ...	120	329 ...	95	364 ...	80	399 ...	280
295 ...	95	330 ...	360	365 ...	38	400 ...	55
296 ...	180	331 ...	105	366 ...	75	401 ...	50
297 ...	170	332 ...	250	367 ...	55	402 ...	85
298 ...	80	333 ...	70	368 ...	100	403 ...	185
299 ...	65	334 ...	65	369 ...	24	404 ...	180
300 ...	45	335 ...	220	370 ...	75	405 ...	80
301 ...	250	336 ...	105	371 ...	180	406 ...	170
302 ...	125	337 ...	115	372 ...	70		
303 ...	200	338 ...	105	373 ...	55		
304 ...	100	339 ...	95	374 ...	75		

INTRODUCTION

THIS is the most interesting and comprehensive selection of English hammered coins to be offered for public auction for several years.

It is also the first sale to be prepared for auction and catalogued by Seaby Auctions Ltd., Seaby's new associated auction company, in conjunction with Messrs. Glendining & Co.

In cataloguing these coins for auction, we have tried to keep to single-coin lots as far as possible in order to give collectors a better chance of filling gaps in their collections.

The most interesting part of the sale is undoubtedly the Anglo-Saxon and Norman coins. Many of the early Saxon coins being pedigree pieces, such as the Baldred, from the Lawrence and Grantley collections (Lot 62); Ceolnoth, from the Brunn and Drabble colls. (Lot 63); Coenwulf, from the Tyssen and Anthony colls. (Lot 64); Berhtwulf, from the Longbottom and Lord Grantley colls. (Lot 65); Aethelstan I of East Anglia, from the Drabble and Anthony colls. (Lot 68); Aethelwulf, DORIB/CANT from the Montagu, Bliss and Drabble colls. (Lot 76).

There are also rare portrait pennies of Edward the Elder (Lot 83), Aethelstan (Lot 87), Eadmund (Lot 88), Eadred (Lot 90) and Eadgar (Lot 93).

Although the "mint and moneyer" section of Anglo-Saxon and Norman coins contains many fine and rare pieces, by far the most important element are the coins of the Wiltshire mints. We have tabulated these below to show the extent of this series of forty-one coins.

Eadgar	Portrait Penny	Wilton
Aethelred II	1st hand type	Wilton
"	Crux type	Wilton (2)
"	Long cross type	Cricklade
"	" " "	Wilton (3)
"	Helmet type	Salisbury
Canute	Quatrefoil type	Malmesbury
"	" "	Salisbury (3)
"	Helmet type	Salisbury (2)
"	Short cross type	Salisbury
Edward the Confessor	Radiate type	Wilton
" " "	Trefoil quadrilateral type	Malmesbury
" " "	" " "	Wilton
" " "	Small flan type	Bedwyn
" " "	Expanding cross type	Wilton
" " "	Sovereign type	Cricklade
" " "	" "	Salisbury
" " "	" "	Wilton
" " "	Hammer cross type	Malmesbury
" " "	" " "	Salisbury
" " "	" " "	Wilton (2)
" " "	Facing bust type	Wilton

Harold II	Pax type	Wilton
William I	Bonnet type	Wilton
"	Two stars type	Salisbury
"	Sword type	Marlborough
"	Pax type	Salisbury (2)
"	" "	Wilton (2)
William II	Type II	Wilton
"	Type III	Salisbury
Henry I	Type XIV	Wilton
Stephen	Type I	Wilton

Apart from the Anglo-Saxon and Norman coins, this sale offers a fine selection of English and Scottish hammered gold coins, including an Oxford triple unite of Charles I and "Fine" Sovereign of Mary Tudor.

There are also some rare and interesting Ancient British silver and bronze coins in a fine state of preservation.

In the mediæval silver, items of note are the Edward I groat of group IV, from the J. Shirley Fox and R. Carlyon-Britton colls.; an Edward III Reading penny, Richard II Durham penny and London farthing, Henry IV penny and halfpenny, Richard III pennies of York and Durham and a London halfpenny, three testoons of Henry VIII, a first coinage groat and penny of Edward VI and an unusually fine three-farthings of Elizabeth I. Charles I is well represented. There are a number of Nicholas Briot patterns, including a "Facilem Cursum" halfcrown. Among the Provincial Mints there is an especially fine series of coins of the York Mint and other rare pieces from the Mints of Aberystwyth, Oxford, Bristol, Lundy Island, Truro and Exeter, as well as several siege pieces. The sale concludes with a selection of Scottish and Irish coins.

PETER SEABY,
SEABY AUCTIONS LTD.

GLENDINING & CO.

CATALOGUE of
ANGLO-SAXON & NORMAN COINS

also

English, Scottish & Irish Hammered Coins
in GOLD and SILVER

Day of Sale

Wednesday, 13th March, 1974

commencing at 10 a.m. precisely

ENGLISH HAMMERED GOLD COINS

Each coin, lots 1-48, is illustrated on the plates.

LOT

- | | | |
|---|--|---|
| 1 | Edward III, London Noble, Pre-Treaty E, reads FRANC · DH1, small closed E in centre, C's for E's on reverse, lis in second quarter (L.A.L. V/57 (die combination not recorded by Lawrence); S.906). <i>Extremely fine.</i> | 1 |
| 2 | — London Half-Noble, Pre-Treaty Ga/Gf, reads DOMINENE, with two pellets in top arch of tressure and lis in second quarter (L.A.L. 7; S.912). <i>Very fine.</i> | 1 |
| 3 | — Calais Noble, Treaty Period (1361-9), flag at stern, quatrefoil before ED, possibly C in centre of reverse over E (L.A.L. group d; S.923). <i>Rusty obverse die, almost extremely fine.</i> | 1 |
| 4 | — London Half-Noble, Transitional Treaty Period (1361), with Aquitaine title DNS hIB ACQ, E in centre panel of reverse with annulets at angles (L.A.L. C/10; S.918). <i>Very fine.</i> | 1 |
| 5 | — London Half-Noble, Treaty Period, annulet before ED/WARD, double saltire stops both sides (L.A.L. b/3; S.925). <i>Good very fine.</i> | 1 |
| 6 | — London Quarter-Noble, Treaty Period, annulet before EDWARD, lis in centre of reverse (S.929). <i>Very fine.</i> | 1 |

LOT

- 7 Richard II, Calais Noble, flag at stern, saltire over sail, reads HIB Z AQT; *rev.* R in centre, reads MEDIV ILLORV; straight lettering (S.1073 var.). *Some double-striking on obverse, otherwise very fine.* 1
- 8 — Quarter-Noble, arms in tressure, no mark over shield; *rev.* horizontal R in centre (S.1084). *Almost very fine and rare.* 1
- 9 Henry V, London Noble, Class C, mullet by king's sword arm; *rev.* m.m. plain cross, slipped trefoil in second quarter (S.1051). *Creased, otherwise very fine.* 1
- 10 Henry VI, Flemish imitation of London Noble of Annulet issue, annulet by king's sword arm, FRAN' DNS' HY'; *rev.* annulet stops, mullet after IHE, legend ends IBA (S.1207B; cf. Serooskerke 648 (*rev.*)). With incuse mirror-image design of Spanish arms visible at 11 o'clock on *rev.* (possibly 2-Excellentes of Ferdinand and Isabella). *Fine and rare and of considerable numismatic interest.* 1
- 11 — London Half-Noble, Annulet issue (1422-26), annulet by sword arm, trefoil stops; *rev.* annulet stops, mullet after DOMINE (Wh. 3(b); S.1211). *Crack in flan and pierced, otherwise very fine.* 1
- 12 — London Quarter-Noble, Annulet issue, lis over shield and in centre of reverse (Wh. 1(c); S.1215). *Trace of mounting, otherwise very fine.* 1
- 13 Edward IV, Light coinage, Bristol Ryal, rose on ship, B in waves; *rev.* mint mark crown, additional contraction mark reversed after AVT (Bl. & Wh. VII, 2; S.1352). *Ex Dr. L. A. Lawrence Collection. Very fine and very rare.* 1
- 14 — London Half-Ryal, m.m. crown on reverse (B. & W. VII; S.1358). *Almost very fine.* 1
- 15 — London Quarter-Ryal, m.m. crown, ·E· over shield, rose to l., sun to r., lis below, pellets in spandrels; *rev.* rose after GLORIA (B. & W. VII but var. unpublished; S.1364). *Fine but cracked flan.* 1

Lot

- 16 Henry VI Restored (Oct. 1470–Apr. 1471), London Angel, no m.m., saltire stops; *rev.* reads CR/VCE and REDEMTOR, trefoil stops (B. & W. 4/10; S.1476). *Ex Ryan Collection (lot 57). Very fine but crack in centre of flan and scratched in rev. field, very rare.* 1
- 17 Edward IV, Second Reign, London Angel, m.m. cinquefoil, reads C/RVCE and REDEMT (B. & W. XXI, 1; S.1489). *Fine.* 1
- 18 Henry VII, Angel, m.m. pheon (S.1587). *Very fine but cracked.* 1
- 19 Henry VIII, First coinage, Angel, m.m. castle, reads ANGL' Z F' and XPE' RED' (S.1663). *Very fine.* 1
- 20 — Second coinage, London Crown-of-the-Double-Rose, m.m. arrow, HR by crowned rose, reads SIE' SP'; *rev.* HI (Henry and Jane Seymour) by crowned arms (cf. Lockett 1776; S.1675). Wt. 47.75 grs. *Fine, graze on reverse and slightly clipped, and a very rare mule.* 1
- 21 — Third coinage (1544-7), Southwark Half-Sovereign, m.m. S, king enthroned; *rev.* lion and dragon hold crowned arms, reads MEDI' ILLOR' IBAT (S.1690). *Fair.* 1
- 22 Edward VI, Second period, Half-Sovereign, m.m. swan (1549-50), crowned bust r.; *rev.* E R by crowned garnished shield, colon stops without roses (S.1830). *Fine and very rare.* 1
- 23 Mary, Fine Sovereign of Thirty-shillings, MDLIII (1553), queen enthroned, portcullis at feet, pomegranate after MARIA; *rev.* shield at centre of Tudor rose, pomegranate after DNO (S.1880). *Slightly creased, otherwise very fine and rare.* 1
- 24 Elizabeth I, Angel, m.m. lis (1558-60), early type with wire-line inner circles, St. Michael and dragon; *rev.* ship with E and rose by cross (S.1908). *Small piercing through angel's wing, otherwise fine and rare.* 1
- 25 — Quarter-Angel, m.m. Greek cross (1578-9), as above but with beaded inner circles; *rev.* reads ET HIBERNIE REGINA FIDEI (S.1912). *Fair.* 1
- 26 James I, Second coinage, Unite, m.m. tun (1615-16), fifth bust (S.1977). *Very fine.* 1

Lot

- 27 ——— Double Crown, m.m. tower (1612-13), fifth bust (S.1980). *Ex Lingford Collection. Almost very fine.* 1
- 28 ——— Thistle Crown, m.m. coronet (1607-9), I R by crowned rose; *rev.* I R by thistle (S.1984). *Obverse very fine, rev. fair.* 1
- 29 ——— Halfcrown, m.m. crescent (1617-18), fifth bust (S.1987). *Very fine.* 1
- 30 ——— Third coinage, Laurel, m.m. rose (1620-1) (S.1992A). *Almost extremely fine.* 1
- 31 ——— Half-Laurel, m.m. trefoil (1624) (S.1994). *Almost very fine.* 1
- 32 ——— Quarter-Laurel, m.m. spur rowel (1619-20) (S.1995). *Fine.* 1
- 33 Charles I, Tower mint, Unite, m.m. lis (1625), first bust with double-arched crown; *rev.* flat-topped shield (S.2041). *Good very fine.* 1
- 33A Tower mint, Unite, m.m. lis (1625), first bust with high double-arched crown (N.2146; S.2041). *Weak in parts, nearly extremely fine.* 1
- 33B ——— Unite, m.m. plume (1630-31), second bust, no stops after CAROLVS and ET, no stops on reverse (N.2149; S.2043). *Almost extremely fine.* 1
- 34 ——— Unite, m.m. triangle in circle (1641-3), sixth (Briot's) bust; *rev.* CR by oval shield (S.2046). *Better than very fine, extremely rare thus.* 1
- 35 ——— Double-Crown, m.m. cross calvary (1625-6), second bust; *rev.* flat-topped shield (S.2048). *Good fine, portrait very fine.* 1
- 36 ——— *A* Crown, m.m. lis (1625), first bust (S.2053). *Very fine/fair, reverse double-struck.* 1
- 37 ——— *A* Crown, m.m. heart (1629-30), second bust (S.2054). *Fine.* 1

Lot

- 38 ——— *A* Crown, m.m. star (1640-1), fourth bust (S.2057).
Fine. 1
- 39 ——— Oxford mint, Triple Unite, 1642, m.m. plumes, tall narrow half-length figure of king holding sword and olive sprig, plumes behind; *rev.* III and three plumes over 'Declaration' on continuous scroll (Morrieson B/4; S.2074). *Very fine and very rare.* 1
- 40 The Commonwealth, Unite, 1653, m.m. sun, shield in wreath; *rev.* XX over two shields (S.2542). *Almost very fine.* 1
- 41 ——— Double-Crown, 1650, m.m. sun (S.2544). *Very fine.* 1
- 42 **Scotland**, James I, Demy, group III, m.m. crown, IACOBVS lis DE lis I GRACIA REX SO, lion rampant in lozenge shield; *rev.* m.m. cross pattée between two lis, I at centre of saltire cross between two lis, small saltire above, pellet below, all within orb fleury with large quatrefoils in angles (Burns var. unpublished; S.5192). *Very fine and rare.* 1
- 43 James V, Crown of 20sh., group II, m.m. radiant sun, crowned rounded shield between saltire crosses; *rev.* m.m. crown, cross fleury with thistles in angles; trefoil stops both sides (Burns 6; S.5370). *Very fine.* 1
- 44 James VI, Five-Pounds or Rider, 1593, m.m. rosette, king on horse galloping r.; *rev.* crowned arms (S.5458; Burns 3). *Ex Marquess of Bute Collection. Almost very fine.* 1
- 45 ——— Six-Pounds or Sword-and-Sceptre piece, 1602, m.m. rosette, crowned arms; *rev.* crossed sword and sceptre between thistles (Burns 3; S.5460). *Very fine.* 1
- 46 ——— Three-Pounds or Half Sword-and-Sceptre piece, 1601 (Burns 1; S.5462). *Fine.* 1
- 47 ——— Unit or Twelve-Pounds, second issue after English accession, m.m. thistle with pellet each side, half-length figure of king r., holding sceptre and orb; *rev.* crowned arms with Scottish lion in first and fourth quarters (S.5464; Burns 4 var.). *Ex Lingford Collection. Very fine.* 1
- 47A Scottish Third Coinage (1637-1642), Unit, type I, by Briot, m.m. thistle and B at end of obverse legend (S.5531). *Flan slightly irregular, almost extremely fine, toned.* 1

ANCIENT BRITISH, ANGLO-SAXON AND NORMAN COINS

- 48* Ancient British, Channel Islands, billon Stater (c. 75-50 B.C.), head right; *rev.* horse with boar below (S.9). *Very fine.* 1
- 49* Durotriges (c. 60 B.C.–A.D. 20), silver Stater, crude head r.; *rev.* disjointed horse (S.46). *Ex W. C. Wells Collection. Very fine.* 1
- 50* Icenī (c. 30 B.C.–A.D. 10), *AR*, boar to r.; *rev.* horse r. (S.53). *Very fine and rare.* 1
- 51* ——— *AR*, head r.; *rev.* horse r., lozenge-shaped decoration below (S.55). *Almost extremely fine but some verdigris.* 1
- 52* ——— (c. A.D. 50-60), double crescent and wreath; *rev.* horse r., ECEN below (partly off flan) (Allen series VIII; S.187). *Very fine.* 1
- 53* South Thames (c. 50 B.C.–A.D. 50), tin or pale bronze, crude head of Apollo left; *rev.* lines representing bull (S.62). *Very fine and rare with left-facing head.* 1
- 54* Tasciovanus (c. 20 B.C.–10 A.D.), *Æ*, head of fine style r.; *rev.* Pegasus l. (Mack 170; S.137). *Nearly very fine and rare.* 1
- 55* ——— Star-shaped object with VERVLAMIO between rays; *rev.* bull to l. (Mack 172; S.138). *About very fine and rare.* 1
- 56* ——— Laureate head r., TASCIO; *rev.* lion l. with front paw raised, head facing with mane around, TASCIO (Mack 176; S.143 var.). *Very fine but small, most of legend off flan. This is believed to be only the THIRD recorded specimen.* 1
- 57* Cunobelin (c. A.D. 10-40), *Æ*, winged Pegasus r., CVNO below; *rev.* Victory galloping r., TASCIO (Mack 249; S.164). *Very fine with green patina.* 1
- 58 Northumbria, Sceats (3), Eanred (810-41), base *AR*, moneyer Herreth, *Æ* (2), moneyers Fordred and Monne. *The first very fine, the last fair to fine.* 3
- 59* ——— *Æ* Sceat, Redwulf (844), cross in centre both sides, moneyer Brother (S.413). *Very fine and rare.* 1

Lot

- 60 ——— Æ Sceats (3), Aethelred II, first reign (841-44), moneyer Leofthehn; second reign (844-49), moneyer Eardwulf; Osberht (849-67), moneyer Monne (retrograde). *First two very fine, the last fine and rare.* 3
- 61 Archbishops of York, Æ Sceats (2), Eanbald II (796–c. 830), EANBALD AREP around rosette, *rev.* EADVVLFF; Wigmund (837-54), moneyer Coenred. *Very fine, the first extremely rare.* 2
- (Lots 62-216 are all silver Pennies unless otherwise stated)**
- 62* Kings of Kent, Anonymous issue (c. 822-23), probably under Baldred, bust r. in centre, SVVE(F)HERD MONETA; *rev.* DORO/BERNIA/CIVITA/S in four lines (S.431). *Ex L. A. Lawrence and Lord Grantley Collections. Edge a little ragged in one place and some perforations, otherwise very fine and of the highest rarity.* 1
- 63* Archbishop of Canterbury, Ceolnoth (833-70), tonsured facing bust, [CIAL]NOÐ; *rev.* Chi-Rho monogram in centre, BIOB-NŲOD ŲONETA (S.443; *vide* Brooke pl. IV, 7 (probably from the same dies). *Ex Bruun and Drabble Collections. Fine only and chipped, but of the highest rarity.* 1
- 64* Kings of Mercia, Coenwulf (796-821), group II, c. 805-810), bust r., COENVVI LF REX Ų; *rev.* †OBA† ŲON†ETA around rosette type cross in centre (S.463; *vide* Brooke pl. VI, 5). *Ex Tyssen and Anthony Collections. Very small chip in edge, otherwise very fine and extremely rare.* 1
- 65* Berhtwulf (840-52), bust r., BERHTVLF REX; *rev.* OZVLF ŲONETA around cross crosslet (S.483). *Ex Longbottom and Lord Grantley Collections. Somewhat corroded and edge ragged, otherwise nearly fine and of the highest rarity.* 1
- 66* Burgred (852-74), B.M.C. type A, bust r.; *rev.* DIARVLF MONETA in and between lunettes (S.486). *Very fine.* 1
- 67 ——— B.M.C. type D, bust r.; *rev.* EÐELVLF MONETA divided by two lines with a crook at each end (S.489). *Nearly very fine, some verdigris.* 1

Lot

- 68* Kings of East Anglia, Aethelstan I (c. 825-840), EDELSTAN around A in centre; *rev.* REX ANG around Ψ (S.495; *vide* Brooke pl. VIII, 9). *Ex Drabble and Anthony Collections. Very small chip in edge, otherwise nearly extremely fine and of the highest rarity.* 1
- 69* Edmund (855-870), EADMVND REX AN around A; *rev.* EADMVND MONE around cross with pellets in wedges (S.499). *Pierced in centre, otherwise very fine and extremely rare.* 1
- 70* St. Eadmund memorial issue, late small flan type (c. 885-915), SC EAID around small A in centre; *rev.* PAH (or N) CRAD around cross pattée (S.504). *Almost certainly a pre-Cuerdale coin; moneyer possibly unpublished. Very fine and rare.* 1
- 71* Viking Coinages of York? (c. 898-915), Cnut, CNVT REX at ends of long cross; *rev.* EBRAICE CIVITAS around cross pattée (S.528). *Very fine.* 1
- 72* Another, name around patriarchal cross on *obv.*; *rev.* CVNNETTI around cross pattée with two extra pellets (S.532). *Extremely fine.* 1
- 73* St. Peter of York, SCIP/TRM in two lines; *rev.* EBORACI CI around cross pattée (S.543). *Nearly very fine but small.* 1
- 74* Kings of Wessex, Ecgberht (802-839), group III, bust r. breaking inner circle; *rev.* BIORN Ψ OD Ψ ONETA around DORIB C monogram in centre (S.569B). *Ex Charles Anthony Collection. Edge a little ragged in one quarter, otherwise rather better than fine; extremely rare.* 1
- 75* Aethelwulf (839-58), Phase I, name around cross and wedges in centre; *rev.* OSMVND MONETA around SAXONIORVM in three lines in centre (S.573). *Small chip in edge, otherwise very fine and rare.* 1
- 76* — Phase III, EDELVVLF REX around DORIB in centre; *rev.* BRID Ψ ONETA around CANT monogram in centre (S.578). *Ex Montagu, Bliss and Drabble Collections. As struck, almost extremely fine and of the highest rarity.* 1
- 77* — Phase IV, bust r., name around; *rev.* EELMOD MONETA on and between limbs of voided long cross (S.580). *Nearly extremely fine, rare.* 1

LOT

- 78* Aethelberht (856–c. 866), type as last, moneyer BIARNMOD (S.582). *Ex R. D. Bain Collection. Nearly extremely fine, small chip in edge, rare.* 1
- 79* Aethelred I (865-871), name around bust r.; *rev.* EÐELRED MONETA on three lines in and between lunettes (S.584). *Ex Macfadyen and Anthony Collections. Good very fine, about as struck and extremely rare.* 1
- 80* Alfred the Great (871-899), Canterbury mint, bust r., AELBRED REX; *rev.* EÐELVLF MONETA divided by two lines with a crook at each end (*cf.* lot 67) (S. —; Brooke —; North 628). *Edge a little chipped in places, otherwise very fine and extremely rare with this reverse.* 1
- 81* ——— London mint, bust r., AELFRED REX; *rev.* LONDONIA monogram without moneyer's name (S.589). *Ex Anthony Collection. Striking split in edge, very fine.* 1
- 82* ——— Non-portrait type of Mercian style, AELFRED REX around small cross pattée; *rev.* DVDIG MON in two lines (S.594). *Ex Bliss Collection. Very fine.* 1
- 83* Edward the Elder (899-924), bust l.; *rev.* BEANRED MO in two lines, crosses between (S.612). *Nearly very fine, about as struck and extremely rare.* 1
- 84* ——— Small cross, name around; *rev.* BEANRED, as last (S.614). *Nearly extremely fine.* 1
- 85* Aethelstan (924-39), small cross, name around; *rev.* EARVLF MO in two lines, crosses between (S.616). *Ex Carlyon Britton Collection. Very fine.* 1
- 86* ——— York, similar; *rev.* REGNALD MO EFORPIC around small cross (S.620). *Very fine and rare.* 1
- 87* ——— London, crowned bust r., name around; *rev.* GRIMPALD MO LONDO (S.622). *Ex L. A. Lawrence and Lord Grantley Collections. Nearly very fine and extremely rare.* 1
- 88* Eadmund (939-46), crowned bust r., EADMVND REX; *rev.* ERGIM-BALT MONETA around small cross (S.632). *Ex Anthony Collection. Edge a little chipped, otherwise nearly very fine and extremely rare.* 1

LOT

- 89 Eadred (946-55) (2), small cross, moneyer's name in two lines on rev., legends retrograde; another similar, M in obv. field (S.637). *Very fine, the second badly chipped.* 2
- 90* ——— Crowned bust r., EADRED REX; rev. REINFERTH MONETA around small cross (S.639). *Nearly very fine and extremely rare.* 1
- 91* Eadwig (955-59), small cross; rev. LEOFSTANI MO in two lines (S.643). *Small chip, otherwise very fine and rare.* 1
- 92 Eadgar (959-75) (4), small cross, moneyer's name in two lines (3), Heriger, Deorlaf, Aelfred; the last a N.W. variety with rosettes above and below, small cross both sides, moneyer Herolf. *The second fair only, the others about very fine.* 4
- 93* ——— **Wilton**, small bust left, EADGAR REX ANGLOR; rev. EADPINE MO PILTVN around small cross (S.660). *Only three examples of this type for Wilton are believed to exist—B.M., Stockholm, and H. A. Parsons lot 109 (this coin). Vide Num. Chron. 1949, p. 178. Fine only but of the highest rarity.* 1
- 94* **Aethelred II** (978-1016), First Hand type, **Ipswich**, rev. Hand of Providence between Alpha and Omega, PALTFERÐ MO GYP (S.664). *Ex H. A. Parsons Collection. Extremely fine and rare.* 1
- 95* Another, **London**, GODPINE MO LONDONI. *Ex H. A. Parsons Collection. Very fine.* 1
- 96* Another, **Wilton**, LEOFOLD MO PILT. *Nearly very fine, rare.* 1
- 97 Crux type, **Canterbury**, LEOFSTAN MO CAENT (S.667). *Very fine, striking crack.* 1
- 98* Another, **Hertford**, EDPI ON HEORT. *Ex H. A. Parsons Collection. Small edge crack in one quarter, fine and rare.* 1
(Since being photographed, a piece of this coin has become detached and lost.)
- 99* Another, **London**, AELFRIC MO LVND. *Very fine.* 1
- 100* Another, **Oxford**, AEÐELMAER MO OXNA. *Ex H. A. Parsons Collection. Extremely fine and rare.* 1

LOT

- 101* Another, **Shaftesbury**, LVFA MO SCEFT. *Ex Wilcox Collection.*
Very fine and rare. 1
- 102* Another, **Southwark**, HEAPVLF MO SVÐG. *Ex H. A. Parsons Col-
lection. Almost extremely fine.* 1
- 103* Another, **Thetford**, OSFED MO ÐEODFO. *Ex Montagu, Thorburn
and Parsons Collections. Very fine.* 1
- 104* Another, **Wilton**, SAEPINE MO PILTV. *Ex W. C. Wells Collection.*
Very fine and rare. 1
- 105* Another, **Wilton**, PVLEGAR MO PILT. *Ex H. A. Parsons Col-
lection. Almost extremely fine.* 1
- 106 Another, **Winchester**, LEOFOLD MO PINT. *Ex H. A. Parsons Col-
lection. Very fine.* 1
- 107* Long cross type, **Bath**, EDSTAN M^ΩO BAÐ (S.668). *Very fine, por-
trait better, rare.* 1
- 108* Another, **Cricklade**, AEÐELPINE MO GROC. *Ex W. C. Wells Col-
lection. Very fine and extremely rare.* 1
- 109* Another, **Gloucester**, of unusual style, LEOSIGE MO GLEA. *Very
fine.* 1
- 110 Another, **London**, SPETINC MO LVND. *Very fine.* 1
- 111* Another, **Watchet**, HVNEPINE MO PECED. *Ex Wilcox Collection.*
About very fine and of the highest rarity. 1
- 112 Another, **Winchester**, BYRHSIGE M^ΩO PIN. *Very fine.* 1
- 113* Another, **Wilton**, GOLDVS M^ΩO PILT. *Ex W. C. Wells Collection.*
Nearly very fine and rare. 1
- 114* Another, **Wilton**, LEOFINE MO PILT, bust of small neat (? early)
style. *Ex Carlyon Britton and W. C. Wells Collections.*
Nearly extremely fine and rare. 1
- 115* Another, **Wilton**, SAEPINE M^ΩO PILT. *Ex W. C. Wells Collection.*
*Very fine, reverse better, no "peck" marks, so probably
from an English find, rare.* 1

LOT

- 116* Another, **York**, COLGRIM MO EO (S.669). *Almost extremely fine.* 1
- 117* Helmet type, **Wallingford**, ALFPOLD MO PELIN. *Ex H. A. Parsons Collection. Nearly extremely fine and very rare.* 1
- 118 Another, **Winchester**, CYNNA M¹LO PENT. *Ex H. A. Parsons Collection. Very fine.* 1
- 119 Small cross type, **Ipswich**, LYFINC ON GYSPIC. *Ex H. A. Parsons Collection. Fine and rare.* 1
- 120 Another, **London**, ELENOD M¹LO LVND. *Very fine.* 1
- 121* Another, **Lydford**, GODA ON LYDAFOR. *Ex W. C. Wells Collection. Very fine and rare.* 1
- 122 Another, **Lydford**, cut Halfpenny, . . . ODA ON LY . . . *Very fine.* 1
- 123* Another, **Salisbury**, SAEMAN ON SEARBI. *Ex Carlyon Britton and W. C. Wells Collections. Nearly extremely fine and rare.* 1
- 124 Another, **Winchester**, LEOFINE ON PINCST. *Very fine.* 1
- 125 **Canute** (1016-35), Quatrefoil type, **Lincoln**. OSFERÐ MO LIIC (S.675). *Very fine.* 1
- 126* Another, **Malmesbury**, BRICSTAN ON MEA. *Ex Brunn Collection. Fine and extremely rare.* 1
- 127* Another, **Salisbury**, GOLDVS ON SERB. *Very fine and rare.* 1
- 128* Another, **Salisbury**, MANI ON SERE. *A new moneyer for Salisbury and of anomalous style for the mint. Very fine and possibly unique.* 1
- 129 Another (2), **Salisbury**, WINSTAN ON SEAR; **Southwark**, EÐELPIN ON SVÐG. *Both very fine, the first chipped, the other cracked.* 2
- 130* Helmet type, **Bath**, AEÐESTAN ON BAÐA (S.676). *Minute piercing in centre, otherwise very fine and rare.* 1
- 131* Another, **Salisbury**, AELFPINE ON SERE. *Extremely fine and rare.* 1
- 132* Another, **Salisbury**, PINSTAN ON SER. *Very fine and rare.* 1

LOT

- 133* Another, **York**, EDELPINE MO EO. *Nearly extremely fine.* 1
- 134 Short cross type, **London**, BRVMMAN ON LV (S.677). *Nearly extremely fine, some corrosion on rev.* 1
- 135* Another, **Salisbury**, GODPINE ON SER. *Almost extremely fine.* 1
- 136* **Harold I** (1035-40), Jewel cross type, **London**, GODMOND N LVND (S.679). *Ex H. A. Parsons Collection. Chip, crack in centre, otherwise very fine.* 1
- 137* Long cross and fleur-de-lis type, **Norwich**, MANNA ON NORÐ (S.681). *Ex H. A. Parsons Collection. Very fine.* 1
- 138* **Harthacnut** (1035-42), Danish type, probably mint of **Lund**, ALFPRD ON L (S.686). *Ex S. R. Naish Collection. Very fine.* 1
- 139* **Edward the Confessor** (1042-66), Pax type, **London**, AELPIN ON LVND (S.687). *Very fine and rare.* 1
- 140* Radiate type, **Wilton**, LIFINCC ON PILTVN (S.689). *Old piercing and minute crack in centre, otherwise very fine and a rare type for the mint.* 1
- 141* Another, **York**, EDELPINE ON EOF, annulet on rev. *Nearly extremely fine.* 1
- 142* Trefoil quadrilateral type, **London**, LIFRED ON LVNDE (S.690). *Very fine.* 1
- 143* Another, **Malmesbury**, cut Halfpenny, BRI[HTPINE O]N MEA. *Ex H. A. Parsons Collection. This type for the mint only known from a single coin in the Royal Cabinet, Stockholm. Extremely fine.* 1
- 144* Another, **Wilton**, AELFPINE ON PILTV. *Almost extremely fine, rare.* 1
- 145* Short cross, small flan type, **Bedwyn**, CILD ON BEDEP (S.691). *Ex S. R. Naish Collection. Almost extremely fine and of the highest rarity.* 1
- 146* Another, **London**, AEGELRIC ON LVN. *Very fine and rare.* 1

LOT

- 147* Another, **Sandwich**, LIFFINE ON SAN. *Ex H. A. Parsons Collection. Very fine and rare.* 1
- 148 Expanding cross type, **London**, AELFGAR ON LVND (S.692A). *Ex H. A. Parsons Collection. About very fine.* 1
- 149* Another, **Wilton**, AELFPINE ON PILTVNE. *Ex W. C. Wells Collection. An extremely fine and attractive piece, rare.* 1
- 150* Helmet type, **Norwich**, HRINGVLF ON NOR. *This spelling of moneyer's name not in Hildebrand. Fine and scarce.* 1
- 151 Another, **Winchester**, LADMER (Leodmaer?) ON PINC. *Ex P. W. P. Carlyon Britton Collection. Very fine, some verdigris spots.* 1
- 152* Another, **York**, STIRCOL ON EOFE, cross-headed sceptre. *Very fine, scarce.* 1
- 153 Sovereign type, **Canterbury**, AELRED ONN CENT (S.694). *From the Sedlescomb Find, 1876; ex Parsons Collection. Fine.* 1
- 154* Another, **Cricklade**, AEGELPI ON CRECCELAD, jewelled orb on obv. *Ex Parsons Collection. A little double-struck on obv., otherwise almost extremely fine and as struck, extremely rare.* 1
- 155* Another, **London**, with battle-axe headed sceptre, AEGELPER ON LVND. *Almost extremely fine.* 1
- 156* Another, **Salisbury**, no cross on orb, GODRIC ON SEARRVM. *Ex Carlyon-Britton Collection. Very fine and extremely rare.* 1
- 157* Another, **Shrewsbury**, pellet-headed staff, PVLMER ON SCRAB. *Ex Carlyon-Britton Collection. Nearly extremely fine, rare.* 1
- 158* Another, **Wilton**, SAEFINE ON PILT. *Ex Parsons Collection. Extremely fine and rare.* 1
- 159 Hammer cross type (3), **Bedford**, PVLFPI ON BEDEFOR; **Gloucester**, BRIHTNONÐ ON GLEP; **Hereford**, EISTAN ON HEREFO. *Each very fine and rare, but cracked or broken through centre.* 3
- 160* Another, **Hastings**, DVNINC ON HAEST, extra pellet in one quarter. *Very fine and rare.* 1

LOT

- 161* Another, **Malmesbury**, BRIHTPI ON MELME, additional marks I and a crescent in opposite quarters. *Ex W. C. Wells Collection. Badly chipped in one quarter.* 1
- 162* Another, **Norwich**, ÐORSTAN ON OÐPIC, three pellets on one limb of cross on rev. *Ex H. A. Parsons Collection. Very fine and rare.* 1
- 163* Another, **Salisbury**, GODRIC ON SERBIRI. *Extremely fine and rare.* 1
- 164* Another, **Thetford**, BLACERE ON PIODFO. *Almost extremely fine, scarce.* 1
- 165* Another, **York**, IOCITEL ON EOFRI, annulet in one quarter. *Almost extremely fine.* 1
- 166* Another, **Wilton**, BRIXI ON PILTVNEE. *Ex Sedlescomb find (1876). A little crinkled, otherwise nearly extremely fine and rare.* 1
- 167* Another, **Wilton**, SÆPINE ON PILTV. *Obv. omits i.c. legend, starts at 8 o'clock, unusual style of bust, omits jewels in crown. Nearly extremely fine, as struck, and extremely rare.* 1
- 168* Facing bust type, **Lewes**, OSPOLD ON LAEPE. *Very fine.* 1
- 169* Another, **London**, AELFPARD ON LVND. *Very fine.* 1
- 170* Another, **Wilton**, LEOFFINE ON PILT. *Ex Carlyon-Britton and H. A. Parsons Collections. Extremely fine and rare.* 1
- 171* Pyramids type, **Stafford**, GODPINE ON STAE (S.697). *A little double-struck on obv., otherwise extremely fine and very rare.* 1
- 172* Another, **York**, DORR ON EOFRPICC. *Very fine.* 1
- 173* **Harold II** (1066), **London**, EDPINE ON LVNDE, around PAX across centre (S.699). *Ex H. A. Parsons Collection. Nearly very fine.* 1
- 174* Another, **Wilton**, AELFPOLD ON PIL[TV], unusual style of bust. *Ex Carlyon-Britton and W. C. Wells Collections. Small chip, otherwise almost extremely fine and rare.* 1

INTERVAL

Sale recommences at 1 p.m. precisely

LOT

- 175* **William I** (1066-87), I, Profile left type, **Romney**, PVLFMER ON RV (S.701). *Almost extremely fine, as struck.* 1
- 176* II, Bonnet type, **Wallingford**, SPEARTLINC O PAL (S.702). *Chipped, otherwise extremely fine.* 1
- 177* Another, **Wilton**, GODRIC ON PILTVN. *Ex Carlyon-Britton Collection. Very fine and very rare.* 1
- 178* Another, **Winchester**, GODNOD ON PINCI. *Very fine and rare.* 1
- 179* Another, **York**, AVÐOLF ON EOFE. *Ex H. A. Parsons Collection. Very fine.* 1
- 180* III, Canopy type, **Wallingford**, BRIHTMAER ON PAL (S.703). *Very fine and rare, cracked through centre.* 1
- 181* IV, Two sceptres type, **London**, AELFPINE (or Eadpine) ON LVNDI (S.704). *Ex H. A. Parsons Collection. About very fine but flat in one quarter.* 1
- 182* V, Two stars type, **London**, GDPINE ON LVN (S.705). *Ex H. A. Parsons Collection. Nearly extremely fine.* 1
- 183* Another, **Salisbury**, GODRIC ON SEREB. *Ex H. A. Parsons Collection. Very fine and very rare.* 1
- 184* VI, Sword type, **Marlborough**, CILD ON MAERLBI (S.706). *From a different rev. die to B.M.C. 424. This is the only other known specimen of the type. Ex Fox and Naish Collections. Very fine.* 1
- 185* Another, **Wareham**, GODPINE ON PERH. *Not in B.M.C.—“Norman Kings” quotes only the Hunter and P. W. P. Carlyon-Britton specimens. Very fine and extremely rare.* 1
- 186* VII, Profile right type, **London**, AELFPINE ON LVN (S.707). *Ex Cassel Collection. Almost extremely fine except for small chip, a very rare type.* 1

LOT

- 187* VIII, PAXS type, **Bristol**, SPEGN ON BRICSTO (S.708). *Ex Rashleigh and Morrieson Collections. Crinkled, otherwise nearly extremely fine.* 1
- 188* Another, **Exeter**, LIFPINE ON IEXEC. *Very fine.* 1
- 189* Another, **Salisbury**, ESB RN ON SERBIR. *Very fine.* 1
- 190* Another, **Salisbury**, GODPINE ON SIER. *Nearly extremely fine.* 1
- 191* Another, **Shaftesbury**, CIHTPINE ON SCIE. *Ex F. G. Lawrence Collection (1900). Extremely fine and rare.* 1
- 192* Another, **Shrewsbury**, IERNEPI ON SCR VB. *Almost extremely fine, rare.* 1
- 193* Another, **Southwark**, LIFPORD ON SVÐE. *Very fine.* 1
- 194* Another, **Wilton**, SEFAROI ON PITI, no ornament on either shoulder; the same obv. die used by the moneyer Osbern at Salisbury. *Better than very fine.* 1
- 195* Another, **Wilton**, SEPINE ON PILTV. From the same obv. die as the preceding coin. *Almost extremely fine.* 1
- 196* Another, **Winchester**, LIFINC ON PINCE. *Extremely fine.* 1
- 197* **William II** (1087-1100), I, Profile right type, **London**(?), GODPINE ON [LV]ND (S.709). *Fine, portrait very fine, pierced in edge below bust, very rare.* 1
- 198* II, Cross in quatrefoil type, **Wilton**, SEFARE ON PITV (S.710) (cf. B.M.C. 166, and of the highest rarity). *Nearly extremely fine, as struck, a very fine example of this type.* 1
- 199* III, Cross voided type, **Salisbury**, EADPORD ON SIE (cf. B.M.C. 216; S.711). *Ex Hilton Price and Carlyon-Britton Collections. About very fine, as struck, and of the highest rarity.* 1
- 200* **Henry I** (1100-35), III, PAX type, **Sudbury**, PVLFRIC ON SVB (vide B.M.C. 30, pl. XXXIX, 12). *Ex R. Carlyon-Britton Collection. Fair only, but a coin of the highest rarity.* 1
- 201* XIV, Pellets in quatrefoil type, **Southwark**, ALGAR ON SVDPER (S.727). *Nearly extremely fine and as struck.* 1

LOT

- 202* Another, **Wilton**, AILPARD ON PILT. *Nearly extremely fine and as struck, rare.* 1
- 203 XV, Quadrilateral on cross fluery type (2), ? mint and moneyer, + AI.....R.; *fair*; another, **London**, moneyer ? Dereman, *fine only but as struck.* 2
- 204* **Stephen** (1135-54), I, "Watford" type, **Hereford**, SIBERN..... (S.730). *Very fine, partly flat but as struck, very rare.* 1
- 205* Another, **Wilton**, TOMAS ON PILTV. *Very fine and very rare.* 1
- 206* Another, **Bristol**, moneyer Turchil. *A die duplicate of B.M.C. 117 (under Wilton), now transferred to Bristol on the strength of a die duplicate in the collection of F. Elmore Jones. Vide B.N.J. XXXI (1962), p. 77 and pl. IV, Nos. 8, 9. Ex Carlyon-Britton Collection. Fair only, rare.* 1
- 207* II, Cross voided and mullets type, **London**, moneyer ? Tierri (S.731). *Ex H. A. Parsons Collection. Fine and very rare.* 1

ENGLISH HAMMERED SILVER COINS

Henry II – Charles II

- 208 **Henry II** (1154-89), "Tealby" type (4), Bury St. Edmunds (2), busts A¹ and C¹, Willem; Carlisle, bust F, Willem; Wilton, bust A², Lantier. *Fair to fine, the last rare.* 4
- 209* "Short cross" type, 1b, Wilton, OSBER ON WILT (S.767). *Almost extremely fine, as struck, an exceptional portrait.* 1
- 210* **Richard I** (1189-99), "Short cross" type III, Canterbury, ROBERD ON CANT (S.772). *About very fine, portrait better.* 1
- 211* **John** (1199-1216), "Short cross" type Va, Canterbury, HVE ON CANTE (S.773). *Nearly extremely fine and rare.* 1
- 212 "Short cross" type Vb (7), Exeter, Ricard; Lincoln, Hue; London, Ricard B; Northampton, Adam; Winchester (2), Bartelme, Lukas; York, Tomas (S.776). *All about very fine, mostly rare.* 7
- 213 "Short cross" type Vc (3), London (2), Adam, Abel; Ipswich, Iohan (S.777). *Very fine, the last scarce.* 3

LOT

- 214 **Henry III** (1216-72), "Short cross" type VI (4), Canterbury, Iohan; London (3), Abel, Rauf, Ilger; type VII (1), Canterbury, Roger. *All about very fine.* 5
- 215 "Long cross" type Ib, London; type II (3), Canterbury (2), London (a contemporary forgery); type IIIb (8), Canterbury, Gloucester, Newcastle, Shrewsbury, Wallingford, Wilton (2), York. *All very fine or better, some rare.* 12
- 216 Type IIIc (6), Bristol, Bury, Canterbury, Gloucester, London, Oxford; type Vb (2), Canterbury, London; type Vc, London (2); type Vg (3), Canterbury, London (2). *All very fine or better, some scarce.* 13
- 217* **Edward I** (1272-1307), New coinage, Groat, London, Group IV, bust facing in quatrefoil, rosettes by hair and on breast, well-formed leaves in spandrils, EDWARDVS DI GRA REX ANGL; rev. new design with trefoils in cross ends, DNS HIBR' E DVX AQVT around LONDONIA CIVI. *This is the last and rarest in the series of Edward I groats and the actual coin illustrated by the Fox brothers in their work on Edward I and II. Vide B.N.J. VII, pl. V, 7. Ex Shirley Fox and R. Carlyon-Britton Collections. Very fine, neither mounted nor gilt, extremely rare thus.* 1
- 218 Pennies (23), Bristol (2), Bury St. Edmunds (2), Canterbury, Chester, Durham (3), Exeter, Kingston-on-Hull, Lincoln, London (7), Newcastle (2), York (2). Halfpence (2), Bristol, IIIc, *pierced*; London, IIIc. *All fine or better.* 25
- 219 Pennies (2), Berwick-on-Tweed, Blunt classes IIa and IIIb; Edward II, Pennies (3), Durham, Fox classes XII, XIV and XV; Farthing, London; Edward III, Pennies (4), various. 10
- 220* Farthing, Bristol, class II (S.872). *Nearly very fine and rare.* 1
- 221* ——— Lincoln, class III (S.873). *Fine and extremely rare.* 1
- 222 ——— London (2). *Ex Parsons Collection. Both very fine and rare, one chipped.* 2
- 223* ——— York, class II (S.874). *Ex Walters and Drabble Collections. Fine and extremely rare.* 1

LOT

- 224* **Edward III** (1327-77), First coinage, Berwick-on-Tweed Half-penny, boar's head in two quarters of *rev.* (S.955; Blunt class VIIIb). *Fine and extremely rare.* 1
- 225* ——— London Farthing, EDWARDVS REX *, very flat crown (S.956). *Fine and extremely rare.* 1
- 226* Florin coinage, Penny, Reading, scallop shell in one quarter of *rev.* (S.973). *Ex Shirley Fox Collection. About very fine and extremely rare.* 1
- 227 ——— Pence (2), London, type 2 (S.962); Durham, class A (S.967); Halfpence (2), London (S.975). *About fine.* 4
- 228 Fourth coinage, Pre-Treaty period (9), Groats, London (3), C, F/G mule, G; York, E; Halfgroats (4), London (3), C; York, E; Penny, Durham, E. *Fine to very fine.* 9
- 229 Treaty Period (3), Groats, London (2), without "Treaty X" in REX, annulet before €D; Calais, annulet on breast. *The first two nearly very fine, the last almost extremely fine and rare thus.* 3
- 230* Halfgroats (2), London, *rev.* AIVTOR€ (sic); Calais, annulet on breast; Penny, Calais; Halfpenny, pellet before €D. *All about very fine and rare, the first ex J. Shirley Fox Collection.* 4
- 231 Post-Treaty Period, London (3), Groat; Halfgroat; Penny, cross on breast. *The first and last fine only, the halfgroat very fine and rare; all ex C. A. Whitton Collection.* 3
- 232* **Richard II** (1377-99), Groat, London, class II (S.1091). *About very fine and rare.* 1
- 233 Halfgroat, London, class II, RICARD DI GRA R€X ANGLI€. *Ex R. Carlyon-Britton Collection. Fine, striking crack in edge, rare.* 1
- 234* Another, London, class II, RICARD D G R€X ANGL Z FR. *Fine and rare.* 1
- 235* Pennies (2), York, local dies, cross on breast, pellets at side; Durham, lis or cross on breast, *rev.* CIVITAS DVNOLM. *Both fine, the latter extremely rare.* 2

Lot

- 236* Halfpence (2), London, Intermediate style IA; Farthing, London, Series 2, large head without bust. *All nearly very fine for issue, the last chipped but extremely rare. Ex Anthony Collection.* 3
- 237* **Henry IV** (1399-1413), Heavy coinage, Penny, York, later bust with broad face and round chin (S.1131). *Fair only but extremely rare.* 1
- 238* Halfpenny, London, early bust (S.1132). *Fair only but extremely rare.* 1
- 239 **Henry V** (1413-22), London, Groat, mullet on r. shoulder; Halfgroats (2), classes C and G; Pence (2), class C, mullet and broken annulet by crown. *Fine to very fine, scarce.* 5
- 240 York (3), classes C, D, E; Durham, class G, local dies; Halfpence, London (2), classes D, F. *Fine to very fine, all scarce.* 6
- 241 **Henry VI** (1422-61), Annulet issue (4), London, Groat, Halfgroat, Halfpenny, Farthing, m.m. cross pommée but without annulets on rev. *Fine to very fine, the last with small chip; ex Carlyon-Britton Collection.* 4
- 242 Calais, Groats (2), one with, one without fleurs on breast; Halfgroat, Penny, Halfpenny. *Very fine.* 5
- 243 Annulet/Rosette-mascle issue mule, Calais, Halfgroat; Rosette-mascle issue (5), Calais, Groats (2), Halfgroat, Penny, Halfpenny. 6
- 244 Pinecone-mascle issue (5), London, Groat, Halfgroat, Halfpenny; Calais, Groat, Halfgroat; Durham, Penny. 6
- 245 Leaf-mascle issue, London, Halfpenny; Leaf-trefoil issue, London (3), Groats (2), Halfpenny, m.m. plain cross, leaf on breast. *Fine to very fine.* 5
- 245A Leaf-mascle issue, London, Halfpenny; Leaf-trefoil issue, London (3), Groats (2), Halfpenny, m.m. plain cross, leaf on breast; Trefoil issue, London, Halfpenny, trefoils by neck. *Fine to very fine, the last pierced; ex Carlyon-Britton Collection.* 5
- 246 Trefoil-pellet issue (2), London, Groat, trefoils by neck, pellets by crown; York, Penny, pellets by crown; Leaf-pellet issue (2), London, Groat, leaf on breast, pellets by crown; Halfpenny, similar. *Fine to very fine.* 4

LOT

- 247* **Edward IV, First reign**, Heavy coinage (1461-64), London, Groats (2), Group I, lis on neck, pellets by crown, m.m. cross fleury (*obv.*), small lis (*rev.*); Group III, quatrefoils by neck, small trefoil on breast, eye after TAS on *rev.*, m.m. rose; Halfpenny, Group II, quatrefoils by neck, m.m. rose. *Very fine or better; the first ex Lord Grantley Collection, the last ex Carlyon-Britton and Naish Collections; all rare.* 3
- 248 Light coinage (1464-70), Groats (7), London, quatrefoils by neck, m.m. crown; Bristol (2), B on breast, quatrefoils by bust, VILLA BRISTOLL and VILLA BRISTOLL; Coventry, similar, C on breast; Norwich, similar N on breast; York (2), similar, E on breast. *Mostly very fine and scarce.* 7
- 249 Halfgroats (4), London; Canterbury, Royal mint, Archbishop's mint; York, quatrefoils by neck; Penny, trefoils by neck; Pence (2), Durham, York, G and key; Halfpence (2), London, from heavy dies, saltires by neck; Canterbury, Royal mint, saltires by neck, m.m. crown. *Fine and scarce, the last pierced but rare; ex Carlyon-Britton Collection.* 9
- 250 **Henry VI Restored** (Oct. 1470–April 1471), Groats (2), Bristol, B on breast, BRISTOW, m.m. trefoil; York, E on breast, m.m. lis. *Ex Carlyon-Britton Collection. Nearly very fine, scarce.* 2
- 251 **Edward IV, Second reign** (1471-83), Groats, London (3), roses by neck, m.m. small annulet and pellet; rose on breast, m.m. cinquefoil (2); Halfgroat, Canterbury, C on breast, m.m. rose; Penny, York, Archbp. Neville, Restd., G and rose by breast. *All about very fine, scarce.* 5
- 252* **Richard III**, Groat, London, m.m. sun and rose united (S.1555). *As struck, extremely fine and rare.* 1
- 253* Another, m.m. large boar's head. *Very fine and rare.* 1
- 254* Penny, York, Archbishop Rotherham, T and upright key by bust (S.1563 or 4). *Ex Kirke sale (1896, lot 14). Fine but small, very rare.* 1
- 255* Another, Durham, Bishop Sherwood, S on breast, D in centre of *rev.*, m.m. lis (S.1565). *Fine and very rare.* 1
- 256* Halfpenny, London, m.m. sun and rose united (S.1566). *Small striking crack, otherwise about fine and of the highest rarity.* 1

Lot

- 257* **Henry VII** (1485-1509), Facing bust issues, Groat, London, Group I, unarched crown, m.m. lis and rose dimidiated (S.1588). *Ex H. A. Parsons Collection. Very fine and rare.* 1
- 258* Another, with saltires by bust, m.m. rose (S.1589). *Ex H. A. Parsons Collection. Very fine and rare.* 1
- 259 Groats, London (3), Group IIIb (2), two arches to crown, one jewelled, m.m. greyhound's head; m.m. anchor; Group IVb, single-arched crown, m.m. cross crosslet 3
- 260 Halfgroats, London (3), Group IIIa, double-arched crown, m.m. lis, lozenge panel in centre of *rev.* (2); unarched crown, m.m. lis, tressure broken. *About very fine; the first ex Lord Grantley and C. A. Whitton Collection, the last two ex H. A. Parsons Collection.* 3
- 261* Halfgroat, Canterbury, Group I, Archbp. Morton, unarched crown, tressure unbroken, m in centre of *rev.* (S.1602). *Ex H. A. Parsons Collection. Nearly very fine and rare.* 1
- 263 Halfgroats, Canterbury, Group II, Archbp. Morton, double-arched crown, crosses by neck, m in centre of *rev.*, "radiate eye" m.m. before POSVI; Group IIc, no stops, m.m. tun. *The first ex Shirley Fox and Carlyon-Britton Collections, fine and rare, the second nearly very fine and scarce.* 2
- 264 Halfgroats (5), York, Royal mint (2), class (a), omits lis on breast (very rare), lozenge panel in centre of *rev.*; another, similar, class (b); Archbishop Savage (3), keys by neck, open crown without tressure; arched crown with tressure, m.m. martlet (2). *Mostly fine and scarce.* 5
- 265 Pence (4), Canterbury, arched crown, King and Archbp. Morton; Durham, Bp. Sherwood, S on breast, D in centre of *rev.*; York (2), Archbp. Rotherham, T and saltire by neck, h in centre of *rev.*; T and trefoil by neck, quatrefoil in centre of *rev.* *All fine and rare.* 4
- 266 "Sovereign" type, Pence (5), London, single pillar to throne; Durham (2), Bp. Sherwood, D and S beside shield; Bp. Fox, R and D beside shield; York (2), Archbp. Rotherham, one with single pillar to throne, the other with two. *Fine to very fine, scarce; the first ex Carlyon-Britton Collection.* 5

Lot

- 267 Halfpence, London (3), facing bust, open crown, m.m. lis on half rose (?), no marks by neck; arched crown type (2). *Nearly very fine and rare, the first ex Carlyon-Britton Collection.* 3
- 268* Halfpence (2), Canterbury, King and Archbp. Morton, arched crown, m.m. lis; York, Archbp. Savage, arched crown, key on breast. *The first nearly very fine for issue and rare, ex Drabble and C. A. Whitton Collections; the second nearly fine and rare, ex Walters and C. A. Whitton Collections.* 2
- 269 Profile issue (4), Groat, m.m. pheon; Halfgroats (3), London, m.m. rose; Canterbury, King and Archbp., m.m. martlet; York, Archbp. Bainbridge, m.m. martlet, keys below shield. *Fine to very fine, the second pierced.* 4
- 270 **Henry VIII**, First coinage, Groat, m.m. crowned portcullis, with chains on *obv.*; Halfgroats (3), London, m.m. portcullis; York, m.m. star; Canterbury, m.m. pomegranate. *Fine.* 4
- 271 Second coinage, Groats (3), London (2), York; Halfgroats (5), London; Canterbury (2), Archbp. Warham, Archbp. Cranmer; York (2), Archbp. Wolsey, Archbp. Lee. *Fine.* 8
- 272 Sovereign type Pence (3), Canterbury, WA beside shield, m.m. T; Durham (2), TW beside shield, CD beside shield; Halfpence (2), London, m.m. portcullis; Canterbury, TC beside bust. *Fine or better, the first rare, the last rare but pierced.* 5
- 273* Third coinage, Testoon, London, hENRIC 8, etc., legend ends hIB hIB instead of hIB REX, m.m. pellet in annulet, annulet on inner circle of *rev.* below E of mEvm. *Vide B.N.J. XXIV, p. 116, No. 28 (Plate 1, 12). This coin from the same obv. die but a different rev. die. Ex Charles Anthony Collection.* *Fine and very rare.* 1
- 274* Another, Southwark, CIVITAS LONDON, m.m. S (S.1759). *Ex H. A. Parsons Collection. Fair to fine, small striking crack, rare.* 1
- 275* Another, Bristol, CIVITAS BRISTOLIE, m.m. WS monogram on *rev.* only (S.1760). *Fair to fine, rare.* 1
- 276* Groats (2), London, m.m. lis; Bristol, m.m. WS monogram on *rev.*; Halfgroats (2), Bristol, m.m. WS monogram on *rev.*; York; Pence (2), Bristol, York*; Halfpenny, Canterbury*. *Mostly very fine or better, the last ex Longbottom and C. A. Whitton Collections and rare.* 7

Lot

- 277 Posthumous coinage, Groats (3), Durham House, m.m. bow, REDDE CUIQUE, etc.; Canterbury, bust 6; York, bust 5; Halfgroats (3), London, Canterbury (2), one with m.m. t on *obv.* only, the other without m.m. *Fair to fine, the first ex Walters and H. A. Parsons Collections and rare.* 6
- 278 Pence (4), London (3), one with three-quarter facing bust; Canterbury; Halfpenny, London, no m.m., lozenge stops. *Fair to fine, the last about as struck and ex Frazer sale (1900).* 5
- 279 **Edward VI** (1547-53), First period, Groat, Southwark, m.m. E (S.1848); Halfgroat, Canterbury*, no m.m. (S.1851). *The first fair only, ex R. Carlyon-Britton and Lord Grantley Collections; the second very fine and rare.* 2
- 280* Penny, Tower mint, m.m. pheon (S.1852). *Ex R. Carlyon-Britton Collection. Fine and very rare.* 1
- 281 Second period, Shillings (3), 1549 EDWARD VI, etc., 1549 TIMOR, etc.; Third period, base Penny (2), London, York. *Fine.* 5
- 282* "Fine" silver issue, Crown, 1551, m.m. y (S.1870). *Fine, obverse nearly very fine.* 1
- 283 Another, 1552, m.m. tun; Halfcrown, 1551, walking horse with plume, m.m. y. *Fine and scarce.* 2
- 284* Shilling, facing bust type, m.m. y (S.1874). *Very fine, portrait almost extremely fine.* 1
- 285* Another, similar, m.m. tun. *Almost extremely fine.* 1
- 286 Another, similar, m.m. tun; Sixpence (2), m.m. tun and m.m. y. 3
- 287* Sixpence, York, m.m. mullet; Threepence, London, m.m. tun*. *Fine and rare.* 2
- 288 **Mary**, Groats (2); Philip and Mary, Shilling, full titles, undated (S.1891). *Fair to fine.* 3
- 289* Philip and Mary, Shillings (2), full titles, 1554 (S.1893), English titles only, 1555 (S.1894). *Fine.* 2

Lot

- 290* Sixpences (2), full titles, 1554 (S.1898), English titles only, 1557* (S.1899); Groat, bust of Mary I., m.m. lis (S.1901); base Penny, London (S.1904). *Fine, the second nearly very fine and rare.* 4
- 291 **Elizabeth I** (1588-1603), Crown, m.m. 1 (1601); Halfcrown, m.m. 1. *Fair to fine.* 2
- 292 Shillings (4), Sixpences (7), Groat. *Fair, the last nearly very fine.* 12
- 293 Threepences (3), Halfgroats (4), Threehalfpence, Pence (5). *Mostly fine, one pierced.* 13
- 294* Three-farthings, 1575, m.m. Greek cross (*obv.*), eglantine (*rev.*)*; Halfpence (2), m.m. hand and 0 (1600). *Very fine, the first ex H. A. Parsons Collection and rare.* 3
- 295 Milled coinage, Shilling, intermediate size; Sixpence, 1561; Three-pence, 1562, short bust, small rose; Halfgroat, no rose or date. *First two about very fine, the last fine, all scarce.* 4
- 296 **James I** (1603-25), Crown, second coinage, m.m. lis. *Nearly fine.* 1
- 297* Halfcrowns (2), third coinage, m.m. trefoil; another, similar, with plume over shield. *The first about very fine, the second fine and rare.* 2
- 298 Shillings (6), busts 1, 2, 3, 4, 5 and 6 (2), one with plume over shield on *rev.*; Sixpences (4). *Fair to fine, plume shilling very fine and ex R. Carlyon-Britton Collection.* 11
- 299 Halfgroat, Penny, Halfpenny, first coinage. *All about very fine and scarce; ex H. A. Parsons Collection.* 3
- 300 Halfgroat, Halfpenny, second coinage; Penny, Halfpenny, third coinage. *About very fine.* 4

CHARLES I (1625-49)

- 301* Tower mint, Crown, type 2b¹, m.m. rose over plume, large plume divides CR on *rev.* (S.2103). *Nearly very fine and rare.* 1
- 302 ——— Crown, type 3a, m.m. crown, legend ends REX·:, *rev.* oval shield without CR (S.2105). *About fine, scarce.* 1

Lot

- 303 — Halfcrowns (4), type 1a¹, m.m. lis; type 1a², m.m. lis; type 2a, m.m. plume; type 2c, m.m. portcullis. *Fine or better.* 4
- 304 — Halfcrowns (4), type 3a¹, m.m. crown; type 3b, m.m. crown, plume over shield on *rev.*; type 3a², m.m. triangle; type 4, m.m. triangle in circle. *Fine to very fine.* 4
- 305 — Shillings (9), type 1a, m.m. lis; type 1b², m.m. heart, plume over shield on *rev.*; type 2a (2), m.m.'s plume and rose; type 3¹, m.m. heart; type 3a, m.m. crown; type 4 (3). *All about fine, some scarce.* 9
- 306 — Sixpences (9), type 1, 1625; type 2b (2), m.m.'s plume and rose, plume over shield on *rev.*; type 3¹, m.m. portcullis; type 3 (2); type 4 (3). *Fair to fine.* 9
- 307 — Halfgroats (3), Pence (7), Halfpenny. *Fine to very fine, some scarce.* 11
- 308 Tower mint under Parliament, Crown, type 4, m.m. sun; Halfcrown, type 3a³, m.m. sun; Halfgroat, type 3a⁷, m.m. sun. *Fine or better.* 3
- 309* — Shilling, type 4⁵, m.m. sceptre (1646-8), long narrow bust (S.2189). *Extremely fine, rare.* 1
- 310 Nicholas Briot's coinage, Halfcrown, first issue; Shilling, second issue; Sixpence, second issue; Pattern Halfgroat, crowned interlinked C's on *rev.* *Fine.* 4
- 311* — Halfcrown, second milled issue (1638-39), m.m. anchor and B on both sides (S.2202). *Nearly extremely fine.* 1
- 312 — Shilling, similar (S.2203). *Very fine.* 1
- 313* — Sixpence, first milled issue (1631-2), m.m. flower and B on *obv.* only (S.2199). *Almost extremely fine, toned.* 1
- 314* — Pattern Halfcrown, 1628, equestrian figure right, ground line and grass, N BRIOT F below, O REX DA FACILEM CVRSVM, m.m. anemone, *rev.* crowned garnished oblong shield dividing date 1628 (North 2673). *Very fine and very rare.* 1
- 315 — Pattern Halfgroats (2), uncrowned bust right, m.m. lozenge, *rev.* interlinked C's, B below, *fine*; another, similar obverse, m.m. anemone both sides, *rev.* crossed sceptre and trident, crowned C's (North 2685). *Very fine and rare.* 2

Lot

- 316 York mint (1642-44), m.m. lion, Halfcrown, type 2, ground line below horse, *rev.* oval shield as Tower 3a (S.2208), *fair only but very rare*; type 3, without ground line, crown breaks inner circle, *rev.* similar (S.2209), *very fine and rare but chipped.* 2
- 317* — Halfcrown, type 3, as last but from different dies, crown within inner circle. *About very fine and rare.* 1
- 318 — Halfcrown, type 4, EBOR below horse, base issue (2); type 5, tall horse, EBOR below, *rev.* crowned square-topped shield, C R at sides, flowers in legend (2). *The first two fair, the last fine.* 4
- 319 — Halfcrowns, type 6 (2), two different *obv.* and *rev.* dies, on one the E of EBOR struck over another letter, flowers vary in size on *rev.* (S.2212). *Nearly very fine and scarce.* 2
- 320 — Halfcrowns (3), horse's tail between legs, lion-skin garniture to shield on *rev.* no C R or flowers, three different *obv.* and *rev.* dies. *Fair to fine.* 3
- 321 — Halfcrowns (3), similar to last, from two different *obv.* and *rev.* dies. *Fine or better.* 3
- 322 — Shillings (5), type 1, bust as Tower 3¹, *rev.* EBOR over square-topped shield. Obverse die (a) reads FR · ET · HIB; die (b) reads FRA · ET · HI (4). *Fine.* 5
- 323 — Shillings (3), type 2 (2), bust with plain armour and mantle, *rev.* similar to lot 322; type 3*, new obverse but EBOR below oval shield on *rev.* with ends ∴. *The first two fine, the last very fine and ex R. Carlyon-Britton Collection.* 3
- 324 — Shillings (10), type 4, lozenge above and below XII, *rev.* two pellets before EBOR, one after (4); similar, only one pellet before EBOR, with one inside tail of R (2); one lozenge only above XII (2); small EBOR without stops (2). 10
- 325 — Shillings (5), type 5, only one lozenge above XII, cross on crown breaks inner circle, *rev.* no stops by lion; cross on crown within inner circle, *rev.* no stops by lion; same *obv.* but with pellet either side of lion on *rev.* (3). *Fine to very fine.* 5

Lot

- 326* — Sixpences (2), cross on crown breaks inner circle, pellet stops on *rev.*; cross touches inner circle, lozenge stops on *rev.** *The first fair, the second very fine and ex R. Carlyon-Britton Collection, rare.* 2
- 327 — Threepences (3), as type 1 shilling but III behind head, *obv.* reads MA · BR · FR · ET · HI · REX, *rev.* CHRIS/TO AVS/PICER/EGN; two others from different *rev.* dies. *Fine to very fine, the first ex R. Carlyon-Britton Collection and rare.* 3
- 328 — Threepences (5), similar, *obv.* reads MA · BR · F · E · H · REX ·, one *rev.* without stops in legend (3); similar, *obv.* reads MA · B · R · F · E · H · (2). *Fine.* 5
- 329* — Threepences (3), similar, *obv.* reads MAG · BR · FR · ET · HI · *, two different *rev.* dies. *Two fine, one (ex R. Carlyon-Britton Collection) extremely fine.* 3
- 330* Aberystwyth mint (1638-42), m.m. book, Shilling, well-proportioned bust, plume without bands, no inner circles (S.2225). *Good very fine, rare.* 1
- 331 — Shilling, similar but inner circle on *rev.* (S.2226); Sixpence, similar, no inner circles (S.2230). *About fine and rare.* 2
- 332* — Sixpence, m.m. book on *obv.* only, inner circles both sides, *rev.* with small square-shaped plume (S.2233). *Very fine, rare. Ex Carter Collection.* 1
- 333 — Groats (2), large bust, crown breaking inner circle; smaller neater bust, not breaking circle; Threepences (2), MAG · B · F · and M · B · F ·; Halfgroat, square lace collar, *rev.* large plume; Penny, similar but plugged. *First two very fine, remainder fine.* 6
- 334 — Threepence, small bust, reads M · B · FR · ET · H · REX (S.2240). *Reverse partly double-struck, almost extremely fine.* 1
- 335 Oxford mint (1642-46), Half-Pound, equestrian figure trampling on arms, *rev.* "Declaration" 1642, Oxford plumes both sides (S.2289). *About fine.* 1
- 336 — Halfcrowns (2), 1643, Oxford *obv.*, Shrewsbury *rev.* die of rough work (S.2293); 1645, Briot's horse, grass below, ox below date on *rev.* (S.2309A). *Fair to fine, the first ex H. A. Parsons Collection and extremely rare.* 2

LOT

- 337 — Shillings (2), 1643, Oxford dies both sides; 1644, ox below date, small bust with tall crown; Sixpence, 1643, Aberystwyth *obv.* die, three Shrewsbury plumes on *rev.* (S.2322). *First two about very fine and rare, the last fair to fine and extremely rare.* 3
- 338 — Groats (2), 1644, ox below date; 1646, large bust to bottom of coin, "Declaration" in cartouche on *rev.*; Threepence, 1644, Rawlins' die (*pierced*); Halfgroat, Aberystwyth type with large plume. *Nearly fine and scarce.* 4
- 339* — Halfgroat, 1644, "Declaration" type, ox below date (S.2337). *Very fine and rare.* 1
- 340* Bristol mint (1643-45), Halfcrown, 1644, Oxford plumes both sides, B R monogram beneath horse and below date, m.m. plume (*obv.*), pellet (*rev.*) (S.2350). *Some double-striking, otherwise almost extremely fine, toned.* 1
- 341 — Halfcrowns (2), 1644, m.m. plume (*obv.*), B R monogram (*rev.*), *large, fair but plugged*; 1645, m.m. plume (*obv.*), pellet (*rev.*), B R monogram beneath horse and below date, *fine*; Shilling, 1644, m.m. B R monogram (*rev.* only), *fair*; Sixpence, 1644, plumelet before face, m.m. pellet (*obv.*), B R monogram (*rev.*), *small, square, ? official, piercing, otherwise about fine and extremely rare.* 4
- 342* — Groat, 1644, m.m. pellet (*obv.*), B R monogram (*rev.*), plumelet before face and B R mon. below date (S.2362). *Slight chipping and traces of double-striking on rev., otherwise extremely fine.* 1
- 343* — Halfgroat, without date or m.m., B R monogram below "Declaration" (S.2365). *Small chip, or early piercing worn through?, fine and extremely rare.* 1
- 344 Lundy Island (1645-6), Sixpence, 1646, large Shrewsbury plume before face, m.m. B (*obv.* only), scroll above "Declaration" date below (S.2378), *fine*; Groats (2), 1646, m.m. plume and plume before face (S.2380), *one plugged, one chipped, otherwise extremely fine and scarce.* 3
- 345 Truro mint (1642-3), Crown, m.m. rose, King's face in profile (S.2387). *Fine and scarce.* 1

LOT

- 346 Exeter mint (1643-46), Halfcrown, 1644, m.m. rose, horse with twisted tail (S.2419), *about fine and very rare*; Shilling, 1644, oval shield type (S.2424), *ex Walters Collection, fair only but rare.* 2
- 347* — Sixpence, 1644, m.m. rose, *rev.* shield with scrolls, m.m. rose divides date (S.2426). *Nearly very fine and very rare; ex Douglas Collection.* 1
- 348* — Groat, 1644, m.m. rose (S.2427), *fine*; Threepence,* 1644, m.m. rose, *rev.* square-topped shield, date above (S.2428), *almost extremely fine and as struck, rare.* 2
- 349 Newark besieged, Halfcrown, 1646 (S.2479). *Fine.* 1
- 350 — Shilling, 1645, curious rounded crown, *fair*; Sixpence, 1646, *very fine, plugged. Both ex H. A. Parsons Collection.* 2
- 351 Pontefract besieged. Shilling, 1648, lozenge shaped, castle gateway, P.C. above, OBS to left, hand holding sword to right, date below (S.2487). *Pierced, slightly bent, otherwise nearly very fine.* 1
- 352 — Another, 1648, similar. *Fair.* 1
- 353* — Another, 1648, round, XII divides PC to right of tower (S.2488). *Almost extremely fine, rare.* 1
- 354* — Another, 1648, octagonal, in the name of Charles II, *rev.* CAROLVS SECVNDVS, 1648, castle gateway, PC above, OBS to left, cannon projecting from right tower (S.2489). *Very fine and rare.* 1
- 355* **Commonwealth** (1649-60), Crown, 1653, m.m. sun (E.S.C. 6). *Ex H. A. Parsons Collection. Very fine and round.* 1
- 356 — Halfcrown, 1656, Shillings (2), 1649, 1651. *Fair to fine.* 3
- 357 — Sixpences (2), 1649, 1656(?); Halfgroat, Pence (2), Halfpenny (*minute piercing*). *Fine; all ex H. A. Parsons.* 6
- 358 **Charles II**, first hammered coinage, without inner circles or mark of value, Shilling, *about fine*, Halfgroat, *nearly very fine, small striking crack.* 2

Lot

359*	—— ———	Sixpence, similar. <i>Very fine and rare.</i>	1
360	——	Third hammered coinage, with inner circles and mark of value, Halfcrown and Shilling. <i>Both about fine.</i>	2
361	—— ———	Sixpence, Groat, Threepence, Halfgroat, Penny. <i>Fine.</i>	5

SCOTTISH COINS

362*	William the Lion (1165-1214), Cross and pellet coinage, Edinburgh, cross pommée sceptre head (S.5025). <i>Very fine.</i>	1
363	—— Late or posthumous issue (2), bust l., rev. hV€ WALT€R (S.5029). <i>Fine.</i>	2
364	Alexander III (1249-86), Pennies (4), Aberdeen, Edinburgh, R€X SCOTORVM (2). <i>Fine.</i>	4
365	John Baliol (1292-96), Penny, smooth surface issue, R€X SCOTORVM (S.5071). <i>Fine.</i>	1
366	David II (1329-71), First coinage, Penny, rev. R€X SCOTORVM (S.5088), <i>very fine</i> ; Second coinage, Groat, type A, small bust, trefoils in arcs of tressure, Edinburgh (S.5092), <i>nearly very fine</i> ; Penny, class B, Edinburgh, small D added in one quarter (S.5117), <i>about fine.</i>	3
367	Robert II (1371-90), Groats (2), Edinburgh, trefoils within tressure; Perth, similar; Halfgroat, Perth. <i>Fine, the second very fine and ex Lord Grantley Collection.</i>	3
368	—— Pence (2), Edinburgh, no star on sceptre handle, trefoil behind head (S.4148); Perth, saltire on sceptre handle (S.5150). <i>The first about fine and extremely rare; the second, face flat, otherwise very fine and rare.</i>	2
369	Robert III (1390-1406), Heavy coinage, Groat, Edinburgh, pellets on cusps (S.5164), <i>fair</i> ; Perth, neat bust with trefoils on cusps (S.5170), <i>nearly very fine.</i>	2
370*	—— Light coinage, Edinburgh, Halfpenny (wt. 4.2 grs.) (S.5187). <i>Ex R. Carlyon-Britton Collection. Fair, extremely rare.</i>	1

LOT

- 371 James I, Groat, Fleur-de-lis coinage, Edinburgh, *fine*; James II, Groat, second coinage, Edinburgh, saltires by neck, *very fine*; James III, Groats (2), Light issue of 1475, Edinburgh, *fine*; main issue, bust half-left, annulet behind head, *fine*, *ex Lord Grantley Collection*. 4
- 372* James III, Edinburgh, billon Penny, crown of five fleurs, saltires by bust. *This variety with saltires by bust not in Burns or Stewart. Fine and extremely rare.* 1
- 373 James IV (1488-1513), Billon Plack, *fair, chipped*; Pence (3), type I, tall bust with crown of five fleurs (2); type IV, thicker flan, rounder bust. *All fine and scarce.* 4
- 374 James V (1513-42), Groats (2), class III, bust with open mantle, trefoil stops, OPPIDV, *small chip, nearly very fine, ex Lord Grantley Collection*; another, similar, trefoil of pellets behind head, *striking crack, fair*; billon Bawbee, annulet over I, *very fine.* 3
- 375 Mary (1542-67), Ryal, Mary and Darnley, 156?, crowned shield between thistles, *rev.* tortoise climbing palm-tree (S.5425). *About fine, scarce.* 1
- 376* — Another, Mary's second widowhood, 1567, countermarked with crowned thistle (S.5429). *Nearly very fine, scarce.* 1
- 377 — Testoon, 1557, type IIIa, crowned shield dividing MR, annulets below, *rev.* cross potent with crosses in angles, crowned thistle countermark (S.5404), *good fine, scarce*; billon Bawbee, *rev.* voided saltire cross (S.5433), *fine*; billon Groat or "Nonsunt", 1559, dolphin looks left (S.5448), *fine, scarce.* 3
- 378* — Billon Penny, type I, facing infant head, arched crown, *rev.* cross fourchée with cinquefoils and crowns in angles, OPIDVM EDNBVR (S.5440). *About fine and very rare.* 1
- 379* — Billon Penny, 1556, cross potent with four small crosses potent in angles, *rev.* crown over VICIT/VERITAS/1556 (S.5444). *Ex R. Carlyon-Britton Collection. Nearly fine and extremely rare.* 1
- 380 James VI (1567-1625), Ryal, or "Sword" Dollar, 1569, crowned shield dividing IR, *rev.* crowned sword, pointing hand on l., xxx on right (S.5472). *Fine to very fine.* 1

LOT

- 381 ——— Thirty-shillings, 1582, half-length figure left in armour, holding sword, *rev.* crowned shield between I R and *x* (S.5487); Noble or 6s. 8d., 1572 (S.5478); Balance Half-merk, 1591 (S.5491); Thistle Merk, 1603; Quarter-merk, 1602; Eighth-merk, 1602. *Fair to fine.* 6
- 382 ——— After Accession to English Throne, Sixty-shillings, King on horseback right, wearing Scottish crown, *rev.* English arms in 1st and 4th quarters (S.5501). *Fine and scarce.* 1
- 383 ——— ——— Thirty-shillings (2), type I, English arms in 1st and 4th quarters (S.5503); type II, Scottish arms in 1st and 4th quarters (S.5504). *The first very fine but striking crack; the second fair only, scratched, ex H. A. Parsons Collection.* 2
- 384 Charles I (1625-49), First issue, Thirty-shillings, m.m. thistle, King on horseback right (S.5541); third coinage, type V, Twelve-shillings, without F (S.5564); Forty-pence (S.5578); Twenty-pence (S.5589). *All about fine.* 4
- 385* ——— Third coinage, Sixty-shillings by Nicholas Briot, King riding left, *rev.* crossed arms, m.m. B and thistle both sides (S.5552). *About very fine and scarce.* 1
- 386* ——— ——— Thirty-shillings, similar, B and flower (*obv.*), B and thistle (*rev.*) (S.5553). *Struck from a London obverse die. Extremely fine.* 1
- 387 Charles II (1649-85), First coinage, Merk, 1672; Half-merk, 1671; Second coinage, Dollar, 1676; Quarter-dollar, 1675 (?); Eighth-dollar, 1577. *Fair to fine.* 5
- 388 James VII (1685-89), Forty-shillings, 1687, edge TERTIO (S.5637), *nearly very fine, scarce*; Ten-shillings, 1687 (S.5641), *fair.* 2
- 389 William and Mary, Ten-shillings, 1691, large shield, Scottish crown, GRA (S.5660); William III, Twenty-shillings, 1696; Five-shillings, 1696; Anne, Five-shillings (2), 1705, 1706. *The first very fine and rare, otherwise fair to fine.* 5

IRISH COINS

- 390* Hiberno-Norse Issue, type III, c. 1035-60, Penny, legends blundered, head left, *rev.* branch in two angles of cross. *Ex H. A. Parsons. Very fine.* 1

Lot

- 391* ——— Another, similar, but pellet behind head on *obv.* and branch in only one quarter of *rev.* *Very fine.* 1
- 392 Prince John, Second coinage, c. 1190-99, Halfpenny, Dublin (2), moneyer Adam; King John, Third coinage, c. 1204-11, Pennies (2), Dublin, moneyer Roberd, Limerick, moneyer Willem. *All ex H. A. Parsons. Fine to very fine, the last rare.* 4
- 393 John, Third coinage, Halfpence (2), Dublin, moneyer Roberd; Limerick, moneyer Wace. *Ex H. A. Parsons. Both about fine and rare.* 2
- 394 Henry III, Penny, Dublin, type Ib, moneyer Ricard; Edward I, Pence (3), Dublin, type IVa, Waterford (2), type Ib, trefoil of pellets on breast. *Fine to very fine.* 4
- 395 Edward I, Halfpence (2), Dublin, type Ib, pellet before €DW; Waterford, type Ib, similar; Farthing, Dublin. *First two fine and rare, the last fair only but extremely rare, ex H. A. Parsons.* 3
- 396* Edward IV, I, Anonymous 'Crown' coinage, c. 1450-63, Groat, Dublin, large crown in tressure of nine arcs, crosses in top three arcs; *rev.* cross and pellets, annulets in two angles, CIVI/TAS/DVBL/INI€ (S.4272A). *Small chip in edge, otherwise very fine and extremely rare.* 1
- 397 ——— VI, Light 'Cross and Pellets' coinage, 1473-78, Groats (3), Dublin, G on breast, m.m. sun both sides (S.4330); Drogheda, G on breast, nothing by neck or in spandrels, *rev.* two extra pellets in one quarter, m.m. pierced cross both sides (S. —); Limerick, L on breast, saltires by neck, *rev.* rose after TAS, alternately three pellets and two pellets with rose in angles (S.4340). *Very fine and rare, the last two ex H. A. Parsons.* 3
- 398 ——— ——— Pence (3), Dublin, all different. *Fair to fine.* 3
- 399 Henry VII, Early 'Three Crowns' Issue, 1485-87, Groats (2), Dublin, DOMINVS HIBERNIE both sides (S.4415), *fine*; Waterford, h below crowns, *nearly fine, cracked but rare*; Late Portrait Issues, 1496-1505, Groats (3), Dublin, arched crown (2), one with pellet in tressure by crown, *very fine*; flat open crown without tressure (S.4464), *fine, portrait better.* 5

LOT

- 400 Henry VIII, First Harp Issue, 1534-40, Groats, ha, Henry and Anne Boleyn (S.4472); Second Harp Issue, 1540-42, with title Hibernie Rex, hr, Henricus Rex (S.4480). *Nearly very fine.* 3
- 401 Edward VI, 'Posthumous' Henry VIII issue, Dublin, Sixpences (2), type IV bust; Threepence, similar. *Fair to fine.* 3
- 402 Mary, Pre-marriage issue, 1553-4, Shilling, 1553 (S.4495), *ex Morrisson and H. A. Parsons Collections, fair only but rare*; Mary and Philip, Shilling, 1555, busts face to face, crowned PM by side of harp (S.4500), *about fine and rare*; Groat, 1557, similar (S.4501B), *fair.* 3
- 403 Elizabeth I, Base coinage of 1558, Shilling, Groat, *both fair*; copper Penny, 1601, *fair*; another, undated, m.m. star on obv. (S.4510B), *nearly fine and extremely rare*; Halfpenny, 1602, *irregular but fine, scarce. All ex H. A. Parsons Collection.* 5
- 404 ——— 'Fine' coinage of 1561. Shilling, Groat. *Nearly fine, rare.* 2
- 405 James I, First coinage, 1603-4, Shilling, first bust, ANG · SCO, m.m. bell (S.4512), *fine*; Second coinage, 1604-7, Shilling, third bust, MAG · BRIT, m.m. rose (S.4515), *nearly fine*; Sixpence, first bust, MAG · BRIT, m.m. rose, *very fine.* 3
- 406 Charles I, 'Ormonde' issue of 1643-4, Crown, Halfcrown (probably contemporary forgery), Shilling, Sixpence, Groat. *Fair to fine.* 5

END OF SALE



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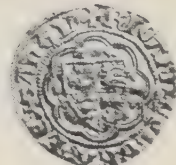
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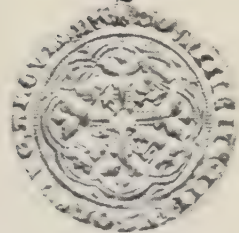
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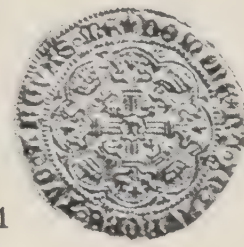
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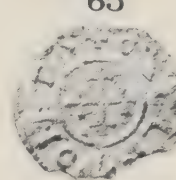
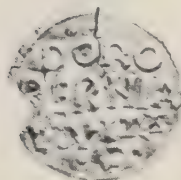
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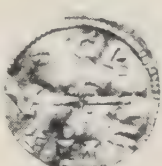
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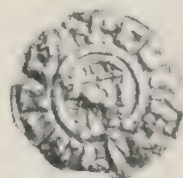
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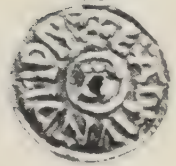
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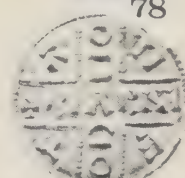
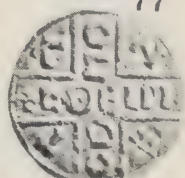
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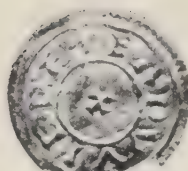
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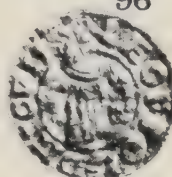
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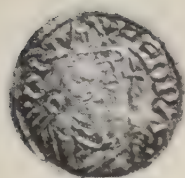
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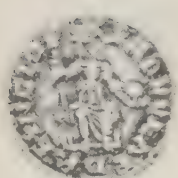
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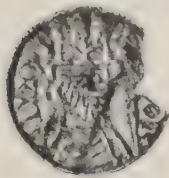
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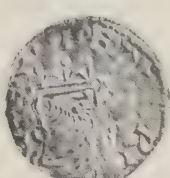
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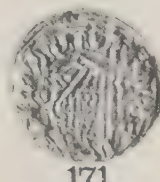
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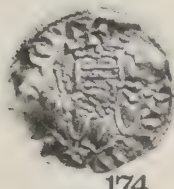
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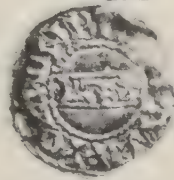
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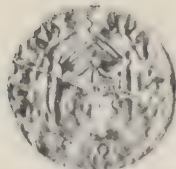


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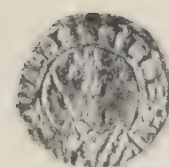
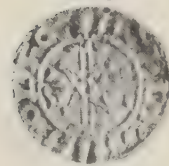
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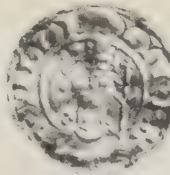
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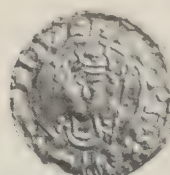
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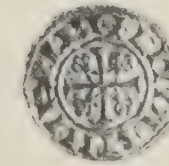
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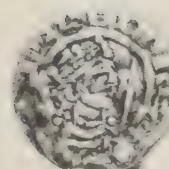
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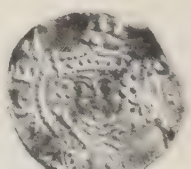
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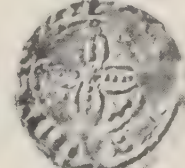
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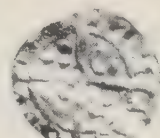
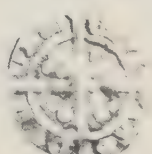
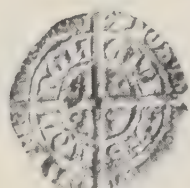
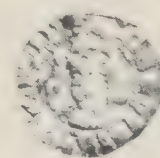
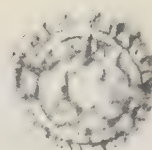
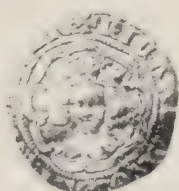


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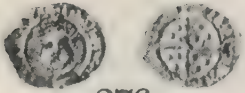


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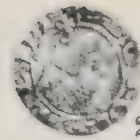




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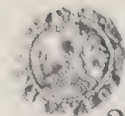
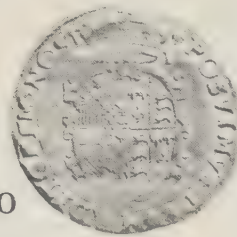
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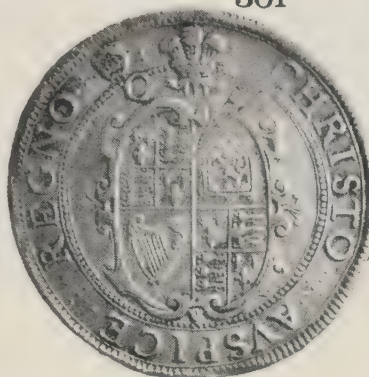
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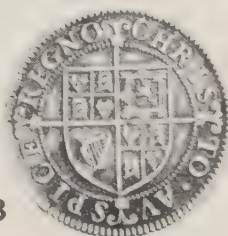
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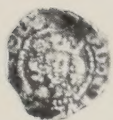




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Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)